

COME AND SING

Join friendly, award-winning **City Chamber Choir** for a day studying, learning and singing Renaissance masterpieces

Stephen Jones
Workshop leader and director of **City Chamber Choir**

Tom Jesty
Accompanist

WORKS BY

Victoria, di Lasso and Palestrina

Saturday 20 January 2024

Registration from 10.00am
Informal sing-through 4.00pm

St Mary-at-Hill

Lovat Lane, Eastcheap
London EC3R 8EE

COME AND EXPLORE BEAUTIFUL MUSIC IN A GLORIOUS SPACE

Is it for me?

Are you an amateur singer, who would like to:

- explore choral masterpieces?
- learn about their historical and musical contexts?
- brush up on singing technique with a vocal expert?
- have a fun day with a friendly group of singers in a beautiful Wren church?

Then this is for you!

Find out more overleaf or visit:
www.citychamberchoir.org.uk

The music

Orlando di Lasso

Prophetiae Sibyllarum (excerpts)
Scio enim quod redemptor

Giovanni Pierluigi da Palestrina

Magnificat primi toni à 8

Tomas Luis de Victoria

Missa pro defunctis (excerpts)
O magnum mysterium



Practical information

- **Tickets:** £35 (workshop only) or £38.50 (workshop + music booklet). On booking, you'll be sent a PDF file of the music (56 pages), to enable some note-learning before the event. If you opt for the £35 ticket you will need to do your own printout and bring it to the workshop. With the £38.50 ticket you'll be able to pick your printed booklet on the day.
- The cost includes tea, coffee and our renowned cakes! Please make your own arrangements for lunch: feel free to bring a packed lunch or use nearby cafés/restaurants.
- Dress code: informal. The church has good facilities and is reasonably warm, but you might want to bring a jacket or cardigan.
- You'll get more out of the day if you look at the score and listen to the music beforehand. We'll send you helpful links to recordings and note-learning sites when you book.

Timetable for the day

10.00am Doors open for registration, coffee and music distribution

10.30am–12.30pm Workshop session 1

12.30pm–1.30pm Lunch

1.30pm–3.30pm Workshop session 2

3.30pm–4.00pm Tea and cake

4.00pm Informal sing-through

The venue

The church of St Mary-at-Hill is a beautiful Wren building in the heart of the City of London, near the Monument to the Great Fire of London. Monument tube station is close by.

How to book

Please book online at:

www.ticketsource.co.uk/city-chamber-choir or scan the QR code. Why not bring a friend?

Want to know more?

If you have any questions, please contact Joan Hester (Chair of City Chamber Choir) on hester.joan@btinternet.com or 07770 764188, or visit: <http://www.citychamberchoir.org.uk>

We look forward to welcoming you!

ABOUT THE MUSIC

At the very pinnacle of the golden age of church music are three composers of the Counter-Reformation whose influence extended across the whole of Europe.

We will be looking at sections of **Orlando di Lasso's** extraordinary *Prophetiae Sibyllarum*. This multi-movement work explores chromaticism which at times borders on atonality, and is regarded as one of the greatest works of the Renaissance. More conventional in tonality is his exquisite *Scio enim quod redemptor*.

Giovanni Pierluigi da Palestrina, regarded as the pre-eminent composer of the late Renaissance, and lauded for the purity of his compositional technique, is represented by his majestic double-choir *Magnificat primi toni à 8*.

The *Missa pro defunctis* by Spain's leading composer **Tomas Luis de Victoria**, is regarded as one of his finest achievements. We also explore the serene polyphony of his justly famous motet *O magnum mysterium*.

