

CHORAL WORKSHOP

Join award-winning **City Chamber Choir** for a day studying, learning and singing one of the greatest choral works of all time

Stephen Jones
Workshop leader and director
of **City Chamber Choir**

Anna Le Hair
Accompanist

J. S. BACH

Mass in B minor

Saturday 1 February 2020
Registration from 10.00 am
Informal sing-through 4.00 pm

St Mary-at-Hill
Lovat Lane, Eastcheap
London EC3R 8EE



CITY CHAMBER CHOIR

DIRECTOR Stephen Jones
PRESIDENT Cecilia McDowall
PATRON Bob Chilcott
www.citychamberchoir.co.uk
Registered Charity No. 295132

Is it for me?

CITY CHAMBER CHOIR, the friendly group that rehearses and performs in the heart of the City of London, invites you to take part in this workshop on one of the greatest works in the choral repertoire: J. S. Bach's *Mass in B minor*.

The workshop is led by City Chamber Choir's Music Director, **Stephen Jones**, who has a wealth of experience in all aspects of choral singing, as conductor, singer and accompanist. As well as putting the work into its historical context, he will give you many valuable insights into vocal technique, ensemble singing and tuning.

Our study day ends with an informal sing through at 4.00 pm (open to all – please do invite your friends).

If you are an enthusiastic amateur singer, who would like to explore this choral masterpiece, brush up on singing technique and find out about the historical and musical context of the *Mass in B minor* during the course of an enjoyable day, then this is for you.

Timetable for the day

10.00am Doors open for registration, coffee and music distribution

10.30am–12.30pm Workshop session 1

12.30pm–1.30pm Lunch*

1.30 pm–3.30 pm Workshop session 2

3.30pm–4.00pm Tea and cake

4.00 pm Informal sing-through

* Please make your own arrangements for lunch (see 'Practical information')

Web links

<https://www.ticketsource.co.uk/city-chamber-choir>

<http://www.citychamberchoir.org.uk>

<https://www.stmary-at-hill.org/>

<https://tinyurl.com/CyberBass>

<https://tinyurl.com/ChoraliaNet>

<https://tinyurl.com/CarusChoirCoach>

Movements to be studied

Kyries 1 and 2

Gloria

Gratias agimus tibi

Cum Sancto spiritu

Credo

Et incarnatus,

Crucifixus

Et resurrexit

Sanctus

Osanna

'The *Mass in B minor* is the consecration of a whole life: started in 1733 for "diplomatic" reasons, it was finished in the very last years of Bach's life, when he had already gone blind. This monumental work is a synthesis of every stylistic and technical contribution the Cantor of Leipzig made to music. But it is also the most astounding spiritual encounter between the worlds of Catholic glorification and the Lutheran cult of the cross.'

Alberto Basso



City Chamber Choir

City Chamber Choir was founded in 1987 by Stephen Jones to explore neglected choral repertoire, especially 20th century British music.

The choir rehearses and performs in the City of London, and has sung concerts in many of the beautiful and historic churches in the City as well as venues elsewhere in England, France, Germany and The Netherlands.

The choir has won many accolades for its music-making, including reaching the semi-finals of the Sainsbury's Choir of the Year competition and being invited to record by the British Music Society.

'A whole evening of unaccompanied music of considerable complexity was delivered with panache and elegance.'

Church Times

DATE FOR YOUR DIARY

7.00 pm Thursday 14 May 2020

St Paul's Church Covent Garden (The Actors' Church)

J. S. Bach: Mass in B Minor

Baroque Orchestra of Europe | Stephen Jones conductor

Sebastian James treble | Charlotte Bowden soprano

Emily Sierra soprano | David James counter tenor

Mark Dobell tenor | Jonathan Brown bass

Stephen Jones studied piano and singing at London's Trinity College of Music, and has sung with the London Sinfonietta, Collegium Musicum of London and the choir of St Peter's, Eaton Square; he has also been a deputy vicar choral at Westminster Abbey, St Paul's Cathedral and Westminster Cathedral.

He has been Musical Director since 1994 of one of Hertfordshire's premier choral societies: the award-winning Aeolian Singers.

As a conductor and chorus master he has worked with several leading choirs. As a choral amateur he has worked with the British Federation of Young Choirs, the National Association of Music Educators, Schools Music Association and the Open University.

Anna Le Hair gained an honours degree in music at Edinburgh University where she studied piano with Colin Kingsley, and harmony with Kenneth Leighton. Her postgraduate studies were at the Royal College of Music, London, where her professors included Peter Element and Hubert Dawkes.

Since then, Anna has enjoyed a busy and varied career as a performer, teacher, accompanist, ABRSM examiner, adjudicator and conductor. She gives regular performances in many venues in Britain, including the Queen Elizabeth Hall, St Martin in the Fields and St John's Smith Square in London, and abroad.

Anna works regularly with a number of choirs, including City Chamber Choir, Polymnia, Goldsmiths Choral Union, and the Chiltern Choir.

